

CHAPTER III

RESEARCH METHODOLOGY

3.1 Data Collection

In this study, the writer used qualitative research in the process of collecting, analyzing, interpreting and writing the result of the study. Neuman (2014) explains that qualitative research is non-numerical information that has been collected according to the rules which are usually expressed by words, images, and objects. The process of research involved emerging questions and procedures. Data collected in the participant's setting, and the researcher making interpretations of the meaning of the data (Creswell, 2009, p. 4). Neuman (2014) adds that qualitative researcher can work on the collecting, analyzing, and interpreting data at the same time.

3.1.1 Source

The primary source that the writer used for this study was a movie entitled *The Chronicles of Narnia: Prince Caspian*. The movie is described below:

Title : *The Chronicles of Narnia: Prince Caspian*

Director : Andrew Adamson

Company : Walt Disney Pictures, Walden Media

Distributed by : Walt Disney Studios, Motion Pictures

Release Date : May 16th, 2008

Running time : 2 hour 24 minutes

3.1.2 Procedure

The first thing the writer did in conducting this research was choosing the topic. The writer chose the topic about archetypal pattern because of the fact that archetypes can be a big influence in the daily lives. Archetypal pattern is important for someone in choosing a path in their life. Second, the writer searched and collected data that are related to this topic. The writer collected data by watching the movie, taking screenshots, and writing notes. The writer also collected data by reading journals, articles, and books.

3.2 Data Analysis

After collecting all the data necessary for the study, the writer analyzed the movie using archetypal pattern theorized by Carol Pearson. In this paper, the writer focused on the main characters in the movie, those are, Peter and Prince Caspian. The writer analyzed the archetypal pattern of each main character; how their characters develop from children into true heroes. To support this analysis the writer used Pearson's archetypal pattern. The pattern includes six character archetypes. Those six archetypes are Innocent, Orphan, Martyr, Wanderer, Warrior, and Magician.